

The Play

A never-married hypochondriac travels the world seeking the woman of his dreams. Remember *Eat, Pray, Love*? This is nothing like it. *God Bless Cambodia* offers an unflinching look at how men really feel about sex, love, marriage, and massage parlors.

The Novel

Award-winning novels from THE PERMANENT PRESS



“Randy Burns is an unfulfilled, middle-aged guy you usually find in sports bars, strip clubs, and Judd Apatow movies. In Ross’ debut novel, Randy takes a worldwide journey on the advice of a self-help travel guru to discover himself, find enlightenment, or get laid—which in his world are pretty much the same thing. Traveling to five continents he gets bored on sightseeing tours and unsuccessfully hits on women.

“The closest thing to an epiphany comes when he finds cheap Jim Beam and a paid companion in Vietnam. Meanwhile he’s pestered by angry emails from his ex-girlfriend Ricki. The author sometimes writes like a stand-up comic [which he is], going for the easy laugh whenever the story threatens to get emotional. But poignant moments slip through, and this story of a flawed character’s midlife crisis becomes an easy one to relate to.”

—*Kirkus Reviews*

God Bless Cambodia, the play, is based on *God Bless Cambodia*, a comedy novel by Randy Ross. (The Permanent Press, 2017)

The novel is available on Amazon and at other fine book sellers.

To read the first ten pages or to purchase the book in hardcover or ebook visit:

godblesscambodia.com

One man’s global search for love goes astray in Greece, South Africa, Cambodia, and Boston. Adult situations, adult language, and more adult situations.



What people said about Ross’s last show:

"Charming with a side of Creepy"
The Georgia Straight (Vancouver fringe festival)

"Boston humorist Randy Ross has the writing and acting chops..." **"a lot of fun to watch."**
Four Stars. *Winnipeg Free Press (Winnipeg fringe)*

"Sharply funny"...**"Some of life's tougher punchlines"**...**"A quality solo show"**
FringeReview (Edinburgh fringe)

God Bless Cambodia

Written and Performed by Randy Ross

Scene One

Vicodin, Ambien, or Heineken?

Scene Two

*Romance on a Greek ferry
Marriage is no barometer of mental health.*

Scene Three

*The naughty nurse of Phnom Penh
Domination for Dummies*

Scene Four

*You must be careful in Cape Town.
OK, randy Randy, let's go to your hotel.*

Scene Five

There are worse things in life than being single.

Scene Six

*The chronic singles of the animal world: Do they worry about
dying alone?*

Scene Seven

*The three romantic attachment styles: normal, needy, and
Lone Ranger.*

About the Performer

Randy Ross is a novelist, performer, and Web consultant. His fiction, erotica, and humor have appeared in *The Drum*, *Black Heart Magazine*, *Side B Magazine*, and *Calliope*, among others. His comedy novel, *God Bless Cambodia*, was published in 2017 by The Permanent Press, a publisher of literary fiction. *God Bless Cambodia*, the show, is based on the novel.

Ross's previous one-man show, *The Chronic Single's Handbook*, was featured at fringe theater festivals in the U.S., Canada, and Edinburgh, Scotland.

Ross lectures widely about publishing and promotion. For seven years, he was an executive editor for *PC World* magazine. He holds a masters in journalism from Northwestern University.

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