



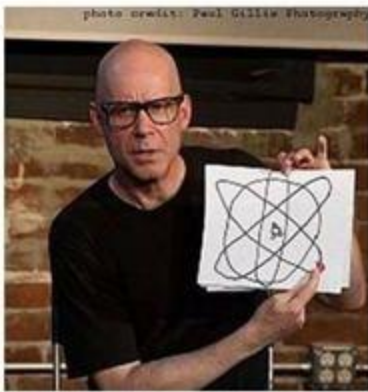
Pittsburgh in the Round

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Sensations and Emotions: Fringe Day 3

APRIL 12, 2017 - EVA PHILLIPS



Fascinatingly, I jumped from this show to the intriguingly titled *Chronic Single's Handbook* Created by author and performer Randy Ross, the show, allegedly fictional (or at least for the most part) centers around a neurotic, recently unemployed mid-life crisis caricature as he blows all of his money on a multi-national trip to find himself. A one man-show, the play unfolds with an intermingling of first person narration

and interpretative acting out of the various, surreal or just uncomfortable encounters Randy experiences. Though often offensive, generally in no way, shape or form PC. and borderline, if not explicitly, misogynistic, the vignettes acted out are compelling and amusing (in a guilty sort of way) and the cohesion of the show is flawless. Moreover, Ross is himself a meticulous and seasoned performer, and no moment of the show seems unpolished or misplaced. But one can only hear so many off-color Thai accents before one gets a bit uncomfortable.